



annual report

JULY 1, 2018-JUNE 30, 2019

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Ellen Weisbord (b. 1952), *Inner Flow*, 2018. Deconstructed Harris Tweed wool, handspun wool, silk, linen, grapevine wood. 17 x 48 x 12 in. Collection of the artist

our mission

The **Montclair Art Museum**, together with its **Vance Wall Art Education Center**, engages our diverse community through distinctive exhibitions, educational programs, and collections of American and Native American art. Our mission is to inspire and engage people of all ages in their experience with art, including the rich inter-cultural and global connections throughout American history, and the continuing relevance of art to contemporary life.

vision, values, and diversity

After 100 years of service, MAM is recognized as the leading American art museum and community art school in Northern New Jersey. As an organization, we value: artistic inspiration, diversity of voices, individual and group creativity, and the importance of all arts to a civil, inclusive, and forward-thinking society. We respect and welcome individual differences and strive to maintain an environment that fosters productivity, creativity, and individual satisfaction by celebrating the diversity of race, gender, nationality, age, religion, sexual orientation, and physical abilities. During our second century, we will invigorate our collections and curatorial presentations; expand our educational services and audience; support artists, their work and connections; pursue productive institutional partnerships; and embrace new media and technology. We will also secure MAM's financial stability and preserve its facilities and other assets in a prudent and sustainable way.

All Museum programs are made possible, in part, by the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, and by funds from the National Endowment for the Arts, Carol and Terry Wall/The Vance Wall Foundation, the Geraldine R. Dodge Foundation, and Museum members.



president and director's message



When we reflect upon another year of compelling art exhibitions, dynamic studio art classes, and engaging educational programs at Montclair Art Museum, **“Community”** stands out as a common theme. This year’s engaging exhibitions drew large crowds and served as the inspiration for many meaningful programs, events, and classes.

Not only is community engagement central to our mission, but continued

community support is instrumental to all that we have accomplished. Fiscal year 2019 was an extraordinary year for MAM, both artistically and financially. We are proud to present this year’s Annual Report on the Museum’s creative and fiscal progress.

September opened with an exhibition of the work of contemporary American artist Kara Walker, whose images confront challenging issues of race, gender, sexuality of oppression and domination, and violence in American history and contemporary culture. We are very proud of how MAM thoughtfully used this exhibition, together with its complementary permanent collection exhibition entitled *Constructing Identity in America (1766-2017)*, to foster dialogue around the persistent legacy of racial discord in America and the powerful place of art and media in our contemporary lives. Our staff created a full agenda of community engagement around the Walker and Constructing Identity exhibitions, including conversations with community stakeholders and partnering with Montclair State University to present a free event entitled *Social Justice through Art and Media*—truly a highlight of the year.

New Directions in Fiber Art, the New Jersey Arts Annual exhibition that highlights our state’s talented visual artists, was another great success. This juried show, sponsored by the New Jersey State Council on the Arts, consisted of works created in an array of traditional and contemporary fibrous materials and methods. Trumpeting the event with a MAM-generated community Yarn Bombing, the Museum moved beyond our gallery walls to partner with regional yarn lovers and create the most vibrant corner in Montclair! *New Directions in Fiber Art* was one of our most well attended openings in years.

MAM also continued to focus on issues that are important to us as an organization. We hosted the 2nd Annual Crosscurrents Lecture, a biennial series that offers a cross-cultural dialogue with Contemporary Native American artists whose works are testaments to the living relevance of Native art and culture. In addition, the Museum raised funds for the Artist in Residency Program which brings established artists of all cultural and creative backgrounds to MAM to showcase major projects of ambitious scale in the Laurie Art Staircase gallery, while engaging our diverse community through personalized artist-led programming.

The year closed with a celebration of art and community at *The Art Party!* Our annual fundraisers bring together artists, members, philanthropists, community leaders, and friends of MAM to provide critical support for our acclaimed exhibitions and award-winning educational programs. Plus, they give us an opportunity to join together in celebration!

Like all non-profits, the Museum relies heavily on the generosity of both institutional and private donors, including over 2,000 beloved members, to continue its mission to inspire and engage people of all ages in their experience with art. We are happy to report that support for our museum remains strong and passionate. You clearly value the arts, and we thrive on your support.

More than ever, MAM is grateful for the passion of our trustees, staff, volunteers, artists, foundations, corporations, and private donors, who together make MAM an indispensable part of our community.

Thanks to you, **Montclair Means Art!**

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Lora S. Urbanelli
Director

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*(as of 6/31/2019)

MAM by the numbers

70,597
onsite visitors

220
guided tours reached 7,321 visitors, with over 20% of school tours reaching underserved communities

10
community exhibitions featuring work from the Yard School of Art & art education partnerships with local schools

2,604
students in the Yard School of Art attending 280 studio art courses, camps, and workshops

25
Art Birthday Parties with 310 attendees

5,130

visitors during 8 Free First Thursday Nights evenings when MAM offers late hours and dynamic programming

2,392
member households, including constituents from 12 states

91
public programs including lectures by visiting scholars and artists, educator workshops, dance performances, film screenings, panel discussions, trips and tours, and a thriving creative aging program

37
need-based scholarships to Yard School of Art classes for area children

3,673,523
social media impressions

1,635
attendees for fundraising and cultivation events

42
MAM Art Truck visits serving art to over 4,000 visitors in 20 towns

117,000
unique web visitors

3,796
submissions to the Scholastics Art Awards, triple what MAM received when we began this national partnership in 2009, and 1,037 of our students were awarded the NJ Regional Gold Key, Silver Key or Honorable Mention Awards

38
Homeschool Days

awards and accomplishments



EDUCATION

- The **Vance Wall Art Education Center** continues our vision to fully refine and deepen partnerships creating national models for art education. The Center encompasses all our educational efforts, including the **Yard School of Art**, and engages with over 65 schools in 30 school districts, 4 institutions of higher learning, and 30 community and business organizations.
- MAM is proud to be a family-friendly institution. **CREATEabilities**, **Family Days**, **Homeschool Days**, and **SummerART** are just a few of MAM's programs that continue to provide excellent art opportunities to the youngest members of our community.
- MAM's **Art Truck**, our mobile open studio, served over 42 visits, 4,118 visitors, and 20 towns. It helps to raise awareness of the importance of art-making and creative endeavors as integral to lifelong wellbeing.
- More than 2,604 students of all ages took one or more of 164 classes, 58 camp classes, and 58 workshops in The Yard School of Art. MAM awarded 37 scholarships to families in need. The Yard School's Ceramics Studio remains the only resource of its kind at a Museum in NJ, and our Digital Media Lab has proven to be highly successful at attracting new students. For the fifth year in a row, the Yard School of Art was voted #1 in the 2019 JerseyArts.com **People's Choice Awards for Favorite Visual Arts Camp!** In addition, the Yard School was also voted Favorite Adult Art Class.
- The **Scholastic Art Awards** attracted 3,796 submissions, nearly triple the 1,500 submissions MAM received when we began this national partnership in 2009. An impressive 1,037 of our students were awarded the NJ Regional Gold Key, Silver Key or Honorable Mention Awards.



EXHIBITIONS

- *Kara Walker: Virginia's Lynch Mob and Other Works*
- *Constructing Identity in America (1766-2017)*
- *Ben Jones: Envision Empower Embrace*
- *New Directions in Fiber Art*
- *Undaunted Spirit: Art of Native North America*

Our fall and spring exhibitions, including MAM's permanent collection drew large crowds, garnered media attention, engaged our community, and fostered dialogue around important social issues.

COMMUNITY

- MAM's **Creative Aging** program is going strong in its 6th year, focusing on four initiatives for senior citizens in an effort to increase service, including seasonal partnership programs through Montclair Institute for Lifelong Learning.
- MAM's **Free First Thursday Nights** includes free admission, dynamic programming with community partners, live music, tours, and a full-service bar. 5,130 visitors attended over eight nights throughout the year, with an average number of monthly attendances of 641 visitors.
- Over 220 **guided tours** took place this year serving 7,321 students and adults, with over 20% of school tours reaching underserved communities.
- This year, MAM was honored to be chosen as one of 10 national museum partners for the **Association of Art Museum Directors (AAMD) pilot internship program**. The program targets undergraduate students from underrepresented backgrounds and is designed to address the imbalance of diversity in the museum field.
- MAM proudly launched a **new membership program** in 2019 with prices that are now aligned with the industry standard and which offers members more benefits, events, and experiences to deepen their connection to the art. New benefits include early hours access to the Museum, priority check-in at select events, and discounts at an expansive list of local restaurants.



Kara Walker: Virginia's Lynch Mob and Other Works



Kara Walker is a leading contemporary artist best known for her innovative use of the silhouette form. Walker explores issues of race, gender, sexuality, and violence in American history and contemporary culture in all of her works. *Virginia's Lynch Mob*, the centerpiece of the show, is a nearly 40-foot-long cut paper work that uses her iconic silhouette form to depict a lynching about to happen. This artwork invokes the brutal racial violence of American history to reckon with its ugly truths. It was displayed on a curved wall in the gallery, enhancing the immersive experience of the life-size figures and referencing 19th century panoramic paintings.

This page: Kara Walker (b. 1969), *Virginia's Lynch Mob*, 1998. Cut paper and adhesive wall installation. Installation dimensions variable; approx. 112 x 444 in. Museum Purchase; Centennial Fund 2016.9

Opposite page: Amanda Thackray (b. 1982) and Diana Palermo (b. 1987), *CRISPR 2*, 2018. Sumi ink and watercolor on woven paper, yarn. 7 X 360 in. Collection of the artists

All exhibition installation shots: photo credit Peter Jacobs.

*Ben Jones:
Envision Empower Embrace*



Ben Jones's mural *Envision Empower Embrace* made an impactful impression installed in the Laurie Art Stairway. The artwork is based on selected imagery from his paintings which address events related to social justice, climate change, and environmental disasters. The central image of a fish, which floats over the surface of the mural, is derived from a painting of 2010 with the same title. Viewers were invited to contemplate the mural by occupying the chair that was pictured to the right of the large central fish, as if to imaginatively complete the mural.

Ben Jones (b. 1941), in collaboration with Peter Jacobs (b. 1960), *Ben Jones: Envision Empower Embrace*, 2018. Composite photograph printed on Poplin

New Directions in Fiber Art



This juried show, sponsored by the New Jersey State Council on the Arts, consisted of works created in an array of traditional and contemporary fibrous materials and methods. This show was part of the New Jersey Arts Annual exhibition that highlights our state's talented visual artists. As humanity relies increasingly upon technology, there is a growing appreciation of the personal, sensuous delivery of mood and content through the familiar components of fiber. Putting forth the discoveries of their world and times, these artists engaged the expressive potential of ancient methods with contemporary voices.

Jan Huling (b. 1953), *The Gown: Affinity*, 2017. Mixed media. 62 x 59 x 81 in. Collection of the artist

Constructing Identity in America (1766–2017)



This permanent collection show of more than 80 paintings, sculptures, and works on paper addresses a variety of characteristics that contribute to one's sense of self: civic, cultural, artistic, religious, professional, and sociopolitical identities; sense of place and personal space; and non-conformity. Portraits range from Charles Willson Peale's *Portrait of George Washington* (1783) and John Singer Sargent's *Ernest-Ange Duez* (1884) to Alice Neel's *Isabel Bishop* (1974) and Catherine Opie's *Jo* (1993). This exhibition goes far beyond portraits to explore a sense of self. Additional works address the impact of geography upon identity, as well as defining moments of social activism.

Nick Cave (b. 1959), *Soundsuit*, 2015. Mixed media including beaded and sequined garments, fabric, hair, and found objects. 112 1/8 x 49 x 50 in. Museum purchase; Acquisition Fund 2015.13

Undaunted Spirit: Art of Native North America



The present exhibition in the Rand Gallery, *Undaunted Spirit: Native Art of North America*, traces the evolution of Native art by revealing human stories that tell of the great resiliency of Native American artists and how they maintained their artistic traditions while adapting to ever-changing conditions. Much of the artwork in this exhibition captures the undaunted spirit of artists who endured dire consequences of European colonialism. Despite loss of lands, forced religious conversion, and the introduction of foreign diseases for which they had no immunity, Native Americans have survived and continue to create exceptional works of art.

Woman's Dress, ca. 1880–1900, Great Plains, Lakota (Sioux). Hide, glass beads. Gift of Mrs. Henry Lang in memory of her mother, Mrs. Jasper R. Rand. 1931.485

special events



Fright Night returned to MAM on Saturday, October 27 with delicious concoctions, ghoulish treats, dancing, and more! Guests were treated to a spooky Photo Booth, silent auction, and an energetic dance performance by the Performance Workshop Ensemble from the Sharron Miller Academy of Performing Arts. Guest artists Willie Cole, Jose Camacho, Tom Nussbaum, and Philemona Williamson awarded prizes to 4 lucky winners with outrageous costumes.

MAM launched a new free event called **Social Justice through Art and Media**, a partnership between Montclair Art Museum, Montclair State University, and The Marshall Project. The program explored the intersection of social justice, race, media, and art with a distinguished panel: **Soledad O'Brien** (Hearst Television, HBO Real Sports), **Joy Reid** (MSNBC), **Kai Wright** (WNYC), and moderator **James E. Johnson** (Brennan Center for Justice). MAM Trustees hosted a cocktail reception before the inaugural event on Monday, November 12 at MSU.



Fright Night:
Top image: Dancers of the Performance Workshop Ensemble from the Sharron Miller Academy of Performing Arts; Photo by Richard Titus
Bottom image: Attendees enjoying the Photo Booth; Photo by Richard Titus

MAM friends and supporters attended the annual **Director's Cocktail Party** on Wednesday, January 9 in the home of MAM Trustee Andrew Lacey and Wendy Lacey. Leadership spoke about our commitment to fostering community access and engagement throughout the year of exhibitions and educational programs. The evening featured special remarks by guest artist and curator Alice Momm about the transformative power of the arts she has witnessed in her work. On Thursday, March 7,



MAM After Hours: Art Meets Jazz presented the Steve Turre Quintet in partnership with MAM's African American Cultural Committee.

MAM After Hours: Art Meets Jazz wowed the audience with a performance unlike any other. Featuring jazz innovator, trombonist, and seashellist Steve Turre, the set included an introduction featuring Newark's first lady of jazz, Dorthaan Kirk. It was a spirited evening and remarkable debut performance at MAM by one of the world's preeminent jazz innovators.



4th Annual Gaelen Family Artist Lecture Private Dinner: Frank Walter, Board President and Ann Schaffer, Trustee with her husband Mel Schaffer, and artist Hank Willis Thomas and Deborah Willis.

MAM donors enjoyed an intimate dinner on Thursday, April 11 with nationally recognized artist Hank Willis Thomas and photographic historian Deborah Willis prior to their mother/son public lecture, **Art as Social Justice, MAM's 4th Annual Gaelen Family Artist Lecture**. The Lecture brings important artists of our time to MAM for an evening presentation and discussion of their work. Hank Willis Thomas and Deborah Willis shared the stage for a stimulating conversation about American identity, history, social justice and popular culture.

A private cocktail reception welcomed MAM friends on Thursday, March 21 to meet artists Michael Namingha and Mario Martinez, followed by the public lecture and signature event **Native American Art: Crossing Boundaries, MAM's 2nd Biennial Crosscurrents Lecture**. Elizabeth W. Hutchinson moderated a discussion on the artists' own practices and the blurred lines between contemporary Native American art and traditional practices.

special events



Crosscurrents: Private cocktail reception held prior to the public lecture; Photo by Richard Titus

MAM celebrated art and community at our spring benefit events **The Art Party!** Co-chaired by **Margo Walter** and **Patti Elliott**, the events brought together artists, philanthropists, community leaders, and friends of MAM and provided critical support to MAM's acclaimed exhibitions and award-winning educational programs.

The Art Party Luncheon on Thursday, May 16 honored Partners for Health Foundation and was co-chaired by **Susann Connors** and **Janice Linaugh**. Rather than the usual décor, the Luncheon featured centerpieces of non-perishable goods, fresh produce, and a cereal wall, all of which was donated to two local food pantries: Human Needs Food Pantry and Toni's Kitchen.



The Art Party Luncheon:

Top image: Luncheon Co-Chairs Janice Linaugh and Susann Connors; Photo by Richard Titus

Bottom image: Partners for Health Foundation Executive Director, Pamela Scott with Partners for Health Foundation trustees and staff; Photo by Richard Titus



The celebration continued at **The Art Party Evening** on Saturday, May 18 with a memorable Fund-a-Need, Live and Silent Auctions. This year's evening affair was co-chaired by **Linny Andlinger** and **Pamela Bryan** and honored **Christopher Daggett**, nonprofit leader and former President and CEO of the Geraldine R. Dodge Foundation; **Lyn Reiter**, arts patron; and **Saya Woolfalk**, artist.



The Art Party Gala:

Top image: Trustee Michael Heningburg, Jr., Esq., Jeanine B. Downie, M.D., Ingrid Sandi George, Derick George, M.D.

Middle image: MAM's former Curator of Contemporary Art Alexandra Schwartz, Elia Alba, Sean Mitchell, Artist Honoree Saya Woolfalk, Shradha Ramani, and William Villalongo; Photo by Richard Titus

Bottom image: Spirited bidding by guests; Photo by Richard Titus



The Montclair Art Museum receives extensive press attention and coverage for its renowned exhibitions in local, national, and industry publications.

Constructing Identity in America (1766–2017)

“There are a multitude of truly exceptional works in the *Constructing Identity in America (1766–2017)* exhibition, from a portrait by John Singer Sargent to a triptych by Carrie Mae Weems, from Martha Rosler to Tonita Peña. Although Stavitsky’s chosen art works are primarily figurative, their meanings go beyond traditional depictions of likeness. The figures and faces in these works are emblems of societal concerns and metaphors for human experience and collective memory. *Soundsuit* is a suit for everyman.” ~ **Forbes**

Kara Walker: Virginia’s Lynch Mob and Other Works

“*Virginia’s Lynch Mob*, which is a new acquisition by the Montclair Museum, is the centerpiece of this modest-sized but powerful show, and it is representative of the artist at her best.” ~ **NJ Arts**

“The show doesn’t pull its punches, presenting Walker’s ‘double-voiced’ racial and sexual stereotypes engaged in absurd and startling forms of cruelty, self-inflicted and otherwise.” ~ **Hyperallergic**

New Directions in Fiber Art

“Inside, the collection of contemporary fiber art pieces is fresh, provocative and engaging—each piece beckoning a closer look. The curated collection is pure New Jersey.” ~ **Baristanet**

“A virtual rainbow of knits, crochets and other wonders of weaving adorn the trees on the Montclair Art Museum (MAM) grounds. The various styles and designs, from images of nature to experimentation with color, are all a celebration of fiber art.” ~ **NJ Monthly**

Ben Jones: Envision Empower Embrace

“When you first see Ben Jones’ large installation, *Envision Empower Embrace*, at the Montclair Art Museum’s Laurie Arts Stairway, you see blue, a feeling of water, with words, and lots of discrete images floating. Gradually you realize you recognize some faces: there’s Nina Simone. Donald Trump, upside down. Trayvon Martin. Maybe you recognize the Shango symbol, Yin and Yang, the symbol for Exxon and BP. You read the words *Thank you.*” ~ **Montclair Local**



Elsie Driggs (1898-1992)
Queensborough Bridge, 1927
Oil on canvas
40 ¼ x 30 ¼ in.
Museum purchase; Lang Acquisition Fund
1969.4

Cult of the Machine at M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco (March 17, 2018 – August 12, 2018) and Dallas Museum of Art (September 16, 2018 – January 6, 2019)



Shan Goshorn (1957-2018)
Southeast, Eastern Band Cherokee
Educational Genocide: The Legacy of the Carlisle Indian Boarding School, 2011
Arches watercolor paper splints first printed with archival inks, acrylic paint
12 x 20 x 12 in.
Museum purchase; Acquisition Fund
2015.12 a,b

Shan Goshorn: Resisting the Mission at Trout Gallery, Dickinson College (September 7, 2018 – February 2, 2019)



Charles White (1918-1979)
War Worker, 1945
Tempera on board
24 x 18 in.
Museum purchase; prior gifts of Mr. and Mrs. Warren F. Van Thunen, the Estate of Francis Herbert Peaty, Mrs. Siegfried Peierls and Acquisition Fund
1996.30

Charles White: A Retrospective at Art Institute of Chicago (June 8, 2018 – September 3, 2018), Museum of Modern Art (October 2, 2018 – January 13, 2019), and Los Angeles County Museum of Art (February 17, 2019 – June 9, 2019)



John F. Peto (1854-1907)
Pipe, Mug, and Candlestick, 1880
Oil on canvas
12 x 10 in.
Museum purchase; Lily Murray Jones Fund
1967.27

Peto’s Legacy: New Jersey Trompe L’oeil at Morven Museum and Garden (November 9, 2018 – May 12, 2019)



George Inness (1825-1894)
Winter Moonlight/Christmas Eve, 1866
Oil on canvas
22 x 30 in.
Museum purchase; Lang Acquisition Fund
1948.29

The Color of the Moon at Hudson River Museum (February 9, 2019 – May 12, 2019) and Michener Art Museum (June 1, 2019 – September 8, 2019)

museum purchases & gifts

MUSEUM PURCHASES

43 Acquisitions:

11 purchases, 32 gifts



Walton Ford (b. 1960)
La Historia Me Absolvera, 1999
Six color hardground and softground etching, aquatint, spit-bite aquatint, drypoint on Somerset Satin paper
Ed. AP 1/12
44 x 30 1/2 in.
Museum purchase; Acquisition Fund 2019.7

Jeffery Gibson (b. 1972)
Land, Spirit, Power, 2017
Glass beads, assorted beads, assorted metal tacks (bronze, zinc, nickel and brass), artificial sinew, acrylic felt over skinning board
41 x 14 1/5 in.
Museum purchase; Acquisition Fund 2018.13

Deana Lawson (b. 1979)
Wanda and Daughters, 2009
Inkjet print, Ed. 5/6
35 x 44 1/4 in.
Museum purchase; Acquisition Fund 2018.14



Kyle Meyer (b. 1985)
Unidentified 89, 2019
From the series *Interwoven*
Archival pigment print hand-woven with wax print fabric
54 x 36 in.
Museum purchase; Acquisition Fund 2019.6

Nampeyo of Hano (1859-1942)
Southwest, Hopi-Tewa
Bowl, ca. 1900
Clay, slip, pigment
9 1/4 x 3 1/2 in.
Museum purchase; Rand Endowment Fund 2018.10



Virgil Ortiz (b. 1969)
Southwest, Cochiti Pueblo
Kade, Cacique of the Horseman Tribe, 2017
Cochiti red clay, white clay slip, red clay slip, black (wild spinach) paint

27 x 11 x 15 in.
Museum purchase; Acquisition Fund 2018.8

Cara Romero (b. 1977)
Water Memory, 2015
Archival pigment print on Canson Platine Fiber Rag, Ed. 5/10
34 x 34 in.
Museum purchase; Acquisition Fund 2019.1.1



Cara Romero (b. 1977)
Coyote Tales, 2017
Archival pigment print on Canson Platine Fiber Rag, Ed. 7/15
34 x 34 in.
Museum purchase; Acquisition Fund 2019.1.2

Morton Livingston Schamberg (1881-1918)
Composition, ca. 1916
Pastel on paper
7 3/4 x 5 3/4 in.
Museum purchase; Hunter Endowment Fund 2018.12

Joyce J. Scott (b. 1948)
Harriet Tubman as Buddha, 2017
Plastic and glass beads, metal, thread, yarn, and rocks
40 x 25 x 15 in.
Museum purchase; Acquisition Fund 2018.15

Alfred Stieglitz (1864-1946)
The Steerage, 1907
Large format photogravure on Japanese tissue
13 1/8 x 10 1/2 in.
Museum purchase; Hunter Endowment Fund 2019.5

GIFTS

Gift of the artist



Melchior DiGiacomo (b. 1947)
Girl Sleeping Outdoors, Jersey City, NJ
Black and white photograph, 1980
Printed in 2019
13 x 19 in.
2019.4.1

Melchior DiGiacomo (b. 1947)
Missing a Wheel, Jersey City, NJ
Black and white photograph, 1980
Printed in 2019
13 x 19 in.
2019.4.2



Melchior DiGiacomo (b. 1947)
Backyard Playground, Jersey City, NJ
Black and white photograph, 1980
Printed in 2019
13 x 19 in.
2019.4.3

Melchior DiGiacomo (b. 1947)
Boy Sleeping on Pier, Jersey City, NJ
Black and white photograph, 1980
Printed in 2019
13 x 19 in.
2019.4.4

Melchior DiGiacomo (b. 1947)
Man Playing on Conga, Jersey City, NJ
Black and white photograph, 1980
Printed in 2019
19 x 13 in.
2019.4.5

Melchior DiGiacomo (b. 1947)
Crabbing, Jersey City, NJ
Black and white photograph, 1980
Printed in 2019
13 x 19 in.
2019.4.6

Melchior DiGiacomo (b. 1947)
Christie with Pet, Ridgewood, NJ
Black and white photograph, 2018
Printed in 2019
13 x 19 in.
2019.4.7

Melchior DiGiacomo (b. 1947)
Baby and Dog in Stroller, Liberty State Park, NJ
Black and white photograph, 2016
Printed in 2019
13 x 19 in.
2019.4.8

Melchior DiGiacomo (b. 1947)
Man with Dog on Car, Jersey City, NJ
Black and white photograph, 1980
Printed in 2019
13 x 19 in.
2019.4.9

Melchior DiGiacomo (b. 1947)
Children Playing on Pier, Jersey City, NJ
Black and white photograph, 1980
Printed in 2019
13 x 19 in.
2019.4.10

Melchior DiGiacomo (b. 1947)
Celebrating Girl's Birthday, Jersey City, NJ
Black and white photograph, 1980
Printed in 2019
13 x 19 in.
2019.4.11



Melchior DiGiacomo (b. 1947)
Children Playing by Open Fire Hydrant, Jersey City, NJ
Black and white photograph, 1980
Printed in 2019
13 x 19 in.
2019.4.12

Melchior DiGiacomo (b. 1947)
Children on Pier with French Sheepdog, Jersey City, NJ
Black and white photograph, 1980
Printed in 2019
13 x 19 in.
2019.4.13

Gift donated by Mary Downe

Garnett Puett (b. 1959)
Duchess of Windsor, 1986
Beeswax, steel and glass
96 x 12 x 12 in.
2019.3

Gift donated by the George Family in memory of their Mother, Charlsie Stearly

Thomas Ball (1819-1911)
Untitled (Scene from King Lear), 1849
Oil on canvas
46 1/2 x 36 1/2 in.
2018.11

Gift of Diana L. Johnson in memory of V. Duncan Johnson

Dale Chihuly (b. 1941)
Navajo Blanket Soft Cylinder, 1986
Glass
15 x 9 in.
2019.8

museum purchases & gifts

Gift of Hallie Monroe

Norman Lewis (1909-1979)
Intermittent Light, 1952
 Oil on canvas
 9 x 36 ¼ in.
 2018.9

Gifts of the Jennifer W. Reeves Trust

Jennifer Reeves (1963-2014)
Border Crossing, 2007
 Gouache, ink pen, archival ink jet on paper
 20 x 29 ½ in.
 2019.2.1

Jennifer Reeves (1963-2014)
End of the Wall, 2012
 Gouache, pencil, wire, on hard molding paste on paper
 11 ½ x 16 in.
 2019.2.2

Jennifer Reeves (1963-2014)
Beneicial Wilderness, 2005
 Gouache, acrylic on paper
 11 x 14 in.
 2019.2.3

Gifts of John F. and Kimberly C. Zwetckkenbaum



Salvatore Mancini (b. 1947)
Cook's Peak, New Mexico, 1986
 Silver gelatin print
 20 x 24 in.
 2018.16.1

Salvatore Mancini (b. 1947)
Dancing with the Circles, Canyon del Muerto, Arizona, 1986
 Silver gelatin print
 20 x 24 in.
 2018.16.2

Salvatore Mancini (b. 1947)
Shielded Warriors, Galisteo, New Mexico, 1986
 Silver gelatin print
 20 x 24 in.
 2018.16.3

Salvatore Mancini (b. 1947)
Iwanyus, Abo, New Mexico, 1987
 Silver gelatin print
 20 x 24 in.
 2018.16.4

Salvatore Mancini (b. 1947)
Lighting Petroglyph, Petrified Forest, Arizona, 1987
 Silver gelatin print
 24 x 20 in.
 2018.16.5



Salvatore Mancini (b. 1947)
Jaguar, Three Rivers, New Mexico, 1988
 Color photograph
 20 x 24 in.
 2018.16.6

Salvatore Mancini (b. 1947)
Petroglyph, Bishop, California, 1990
 Silver gelatin print
 20 x 24 in.
 2018.16.7

Salvatore Mancini (b. 1947)
Fort Hancock, Texas, 1992
 Silver gelatin print
 20 x 24 in.
 2018.16.8

Salvatore Mancini (b. 1947)
Little Petroglyph, Canyon, ca. 1994
 Silver gelatin print
 20 x 24 in.
 2018.16.9

Salvatore Mancini (b. 1947)
Petrified Forest, Arizona, 2010
 Silver gelatin print
 24 x 20 in.
 2018.16.10

Salvatore Mancini (b. 1947)
Gillespie Dam, #3, Arizona, 2010
 Silver gelatin print
 24 x 20 in.
 2018.16.11

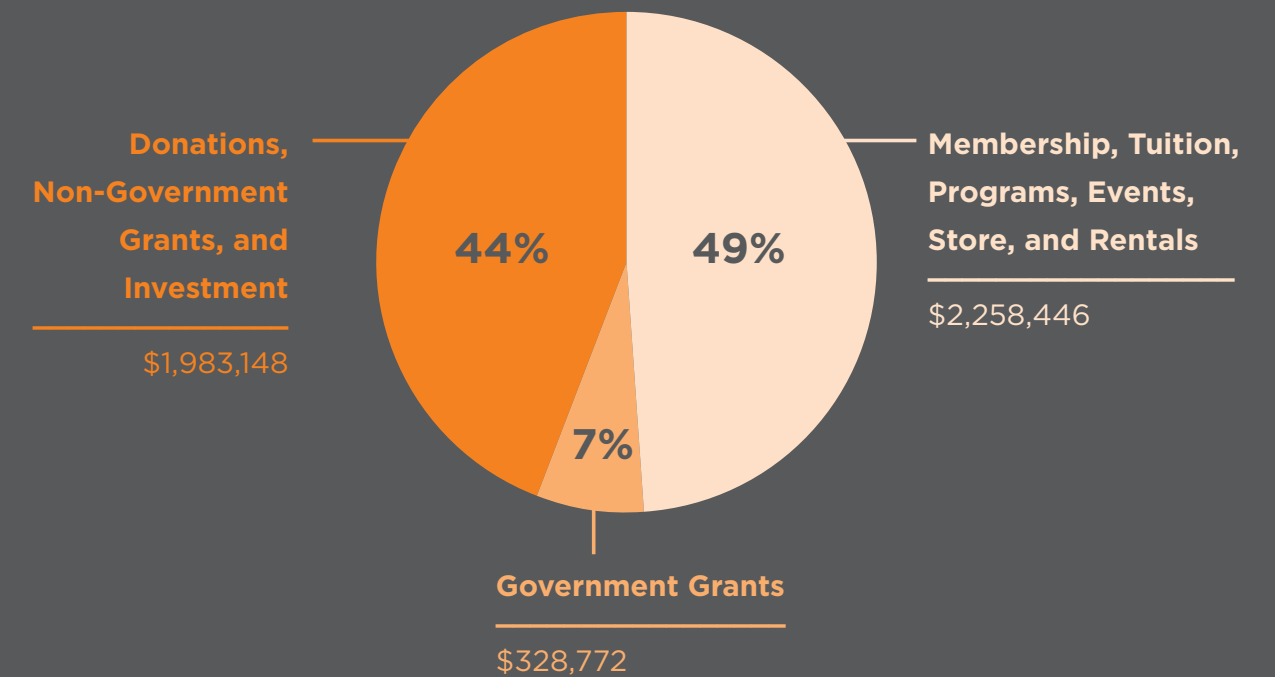


Salvatore Mancini (b. 1947)
Rain God, Mt. Alamo, New Mexico, 2018
 Color photograph
 24 x 20 in.
 2018.16.12

statement of finances

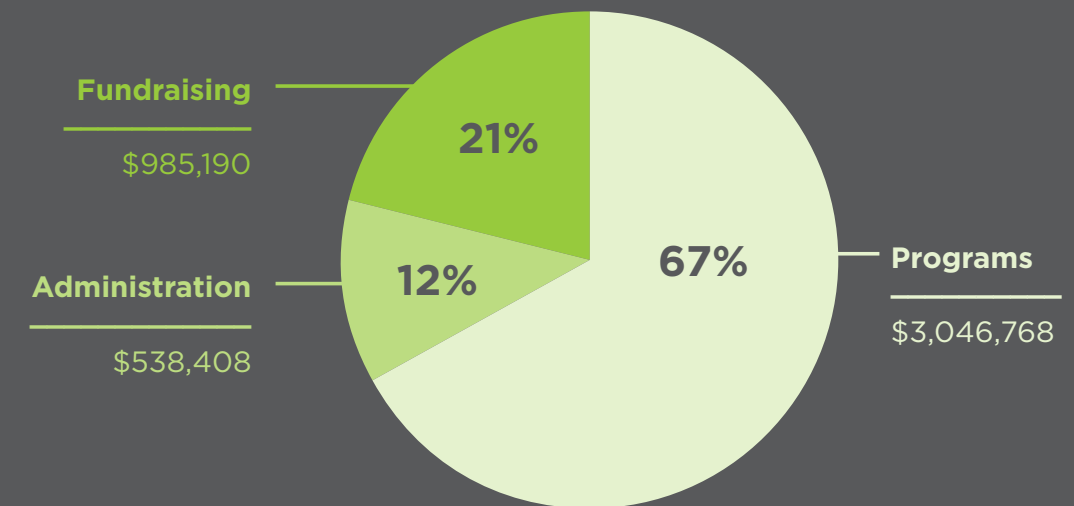
OPERATING INCOME

Total \$4,570,366



OPERATING EXPENSES

Total \$4,570,366



Endowment \$12.4 million

contributions: *individual giving*

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Margaret (Peg) Kenselaar
Museum Educator

Robert Kent
Guard

Gerard Lardieri
Summer Operations Associate

George Mancini
Guard

Jose McCallen-Villafane
Summer Operations Associate

Julia McGee
Senior Accountant

Nelson Moss
Guard

Karla Navarro
Housekeeper

Jean Ocean
Guard

Claudio Sabino
Museum Educator

Julia Schuckman
SummerART Associate

Elizabeth Seaton
Museum Educator

Cynthia Shevelew
Business Operations Assistant Manager

Maryann Vermonte
Museum Technician

Matilda Williams
Receptionist

Sekechia Wilson
Guard

Robert Wood
Receptionist

Arthur Zarin
Assistant Store Manager



instructors & educators Vance Wall Art Education Center



- | | |
|------------------------|--------------------------|
| Shannon Anderson | Carla Horowitz |
| John Atura | Nanci Iovino |
| Raul Alvarez Barcelona | Miriam Jacobs |
| Nicole Basalyga | Steve Jaskowak |
| Kristian Battell | Margaret (Peg) Kenselaar |
| Judy Beck | Catherine Kinkade |
| Janice Belove | Robert Kogge |
| Lydie Bemba | Joyce Korotkin |
| Carolyn Berry-Snogans | Jennifer Kucher-Csatos |
| Janet Boltax | Catherine LeCleire |
| Sarah Canfield | Kristine Lombardi |
| Stephanie Castellano | Jordan Manglona |
| Gwen Charles | Barbara Minch |
| Sara Ciccone | Ryan Moore |
| April Clark | Karen Pica |
| Dorothy Cochran | Sharon Pitts |
| Anthony Cuneo | Kevin Pyle |
| Karen Deluca | Margaret Rothman |
| Ellen Denuto | Bonita (Bonnie) Reed |
| Ronya Dones | Jennifer Rittner |
| Nadia Estela | Claudia Sabino |
| Dan Fenelon | Elizabeth Seaton |
| Michael Ferrari | Nicole Siebert |
| Karen Fuchs | Kristina Smith |
| Ritika Gandhi | Karen Sullivan |
| Gary Godbee | William Sweeney |
| Deborah Guzmán-Meyer | Hillary Teichman |
| Ashley Hananiah | Julian Tejera |
| Debbie Harner | Lisa Westheimer |
| Marion Held | Aggie Wszolkowska |
| Monica Hill | Diane Zimbaldi |

volunteers, interns, & summerart team



- | | |
|------------------------------------|-----------------------|
| Susan Brady Abadan | Joahne Carter |
| Valerie Ablaza | Sandra Carter |
| Christine Adams | Joseph Cavagnaro |
| Lisa Amato | Rosemarie Cetrulo |
| Adunni Slackman Anderson | Kimberly Chainey |
| Bruce Anderson | Amelia Chan |
| Samantha Anderson | Tyler Chan |
| Linny Andlinger | Saleena Chapple |
| Apple Retail Store Willowbrook | Ashley Chen |
| Isis Arevalo | Jennifer Chen |
| Kerri Astorino | Dariah Clifford |
| Carly Austin | Sara Close |
| Michael A. Backer | Angela Coble |
| Denise Baime | Ariella Cohen |
| Zachary Barbosa | Liza Cohn |
| Julianne Barraque | Sylvia J. Cohn |
| Rebecca Bartus | Sue Cole |
| MaryAnn Baskinger | Susan A. Cole |
| Kristian Battell | Deborah Collins |
| Adara Baye | Susann Connors |
| Angela Beekers-Uberoi | Lena Contey |
| Elinor Behlman | Elaine Conti |
| Michelle Benjamin-Flores | Cynthia Corhan-Aitken |
| Gale Benn | Jude Costanzo |
| Meredith Bergmann | Christina Cotton |
| Susan V. Bershad | Khloe Crimando |
| Arlyne Berzak | Tiffany Crowley |
| Betsy Beyer | Praesana Danner |
| Sierra Bivins | Tatiana Daradar |
| Alec Black | Charlotte Davies |
| Stephanie Boariu | Alexis Davis |
| Debbie Bogstahl | Deborah Davis |
| Nikki Brandon | Kendra Dayhoff |
| John M. Brangaccio | Kenneth Dayhoff |
| TR Branski | Jamie DeBerto |
| Sebastian Bravo | Quin DeLaRosa |
| Kathleen Bray | Sandra Deller |
| Linda Breler | Avery DeMarco |
| Charlotte Brookes-La Blanc | Emma Demefack |
| Grace Brown | Caroline Dial |
| Jashana Brown | Thomas Dial |
| Kristie Brown | Catherine Donarumo |
| Simone Brown | Shayna Dooley |
| Pamela Bryan | Eileen Dormer |
| Chloe Bugat | Fran Dorsky |
| Sophie Bugat | Melissa Dos Santos |
| Buzz Aldrin Middle School National | Claudia Douris |
| Junior Honor Society | John M. Dowd |
| Rose L. Cali | Patti B. Elliott |
| Dylan Campanaro | Emily English |
| Justine Cantrell | Holly English |
| Casey Carpenter | Angela Evangelista |

volunteers, interns, & summerart team

Charcy Evers
 Carol Ewertsen
 Barbara Farber
 Carolyn Feeley
 Joelle Feiner
 Katrina Felt
 Brandon Ferber
 Kelly Ferguson
 Anjel Fierst
 Rebecca Fink
 Julia Fish
 Madeline Flynn
 Leslie Ford
 Marina Forlenza
 Ava Franchi
 Jeremy Franck
 Brandon Franks
 Jessica Freeman
 Samantha Fricano
 Robin Fry
 Madison Fulco
 Audrey Gaelen
 Massimo Garcia-Astolfi
 Barbara Gelb
 Girls' Club of Glen Ridge
 Karlissa Giron
 Marguerite Giustina
 Jeanie Givens
 Lynn S. Glasser
 Cecil Glassman
 Anna Glorie
 Ally Godsil
 Morgan Godsil
 Eri Golembo
 Hannah Gorman
 Shari Gorman
 Jacqueline Gorton
 Lenny Green
 Michael Green
 Vivi Greenspan
 Edward P. Gregory
 Liliana Grullon
 Victoria Gu
 Rachel Gumbrecht
 Nuri Gumus
 Madigan Gyves
 Mark Hairston
 Jibril Hammond
 Izumi Hara
 Joyce Harley
 Marija Harnos
 Lena Harrison

Alexa Hart
 Ruby-Mae Heathman
 Helene Heller
 Cai Hellman
 Liza Helwig
 Jade Heningburg
 Michael Heningburg, Jr.
 Isabella Hernandez
 Stephen P. Hess
 Claire Higgins-Hart
 Ramona Hilgenkamp
 Denise Hindi
 Emilie Hindi
 Sophie Hindi
 Meridian Hinton-Cooley
 Deborah Hirsch
 Rachel Hirsch
 Veronica Holtz
 Shareakah Hopson
 Kayla-Iman Hughes
 Layla Hurwitz
 Adanna Hylton
 Charlie Hymowitz
 Lisa Indovino
 Christine James
 George Janulis
 Audrey Jasper
 Inisa Jefferson
 Jewish Vocational Services of
 Metrowest
 William S. Jiggetts
 Sahai John
 Bria Johnson
 Lily Johnston
 Zach Johnston
 Andy Jones
 Barbara Jones
 Ben Jones
 Cheryl Jones
 Rachel Kaiser
 Martha Kanner
 Olivia Karny
 Patrick Kavanagh
 Sophie Keenan
 Keller Williams Realty -
 NJ Metro Group
 Kathleen Kelly
 Alara Kilic
 Gay Kimberly
 Julia Kinkhabwala
 David Klein
 Herbert C. Klein

Weronika Klisiewicz
 Sosi Korian
 Alexa Korkodilos
 Arnold Korotkin
 Mary Krupinsky
 Meliz Kurtulus
 Harriet Kushins
 Andrew Lacey
 Sofia LaForgia
 Anna Landi
 Fred Langbein
 Joanne Langbein
 Jonathan Lee
 Stephen Lehner
 James Leitner
 Susan Lettieri
 Emma Levy
 Jennifer Ley
 Ali Lin
 Janice Linaugh
 Kimberly Lindner
 Elizabeth Litt
 Myla Lopez-Lemee
 Mary Beth Loughran
 Matthew Lutchko
 Melany Lutz
 Valerie Lynch
 Marilyn Malcolm
 Ann Malin
 Julia Malloy
 Karen G. Mandelbaum
 Lucie Maragni
 Diane Marisca
 Andrea Marshall
 Lauren Marston
 Cassandra Martin
 Sydney Martin-Grimes
 Adelia Martinez
 Dylan Martling
 Margaret Martogio
 Susan Marx*
 Renae Maslag
 Teresa Matricciano
 Andrea Mayes
 Ann McCarthy
 Kathy McClearn
 Heather McCutcheon-Hitchcock
 Nadia McManus-Shortt
 Cheryl McMullen
 Gioya McRae
 Joanne Mecane
 Rebecca Merritt

Charlotte Miller
 Laura Miller
 Shruti Mishra
 Priya Mistry
 Anya Moehrke
 Montclair High School Key Club
 Montclair State University Theta
 Kappa Chi Sorority
 Montclair Teen Art Collective
 Conrad Moore
 Polly Morozov
 Betty Murphy
 Roz Murphy
 Ellen Musikan
 Gabrielle Narcisse
 Linda Nasta
 Charlotte Nickason
 Katherine Nowicki
 Jennifer Odell
 Maureen Ohlmuller
 Kathryn O'Keefe
 Dera Okuzu
 Luka Okuzu
 Andres Ortega
 Mia Padberg
 Margaret Page
 Brian Pasternak
 Joshua Perez
 Anne Petrarca
 Carol Petrozzello
 Catherine Phillips
 Karen Pica
 Kyle Pierre
 Claudia Placentra
 Steven D. Plofker
 Greta Poglinco
 Joyce Pokoy-Kurtulus
 Susan Poppe
 Thelma Portnoff
 Tanya Poteat
 Gretchen Prater
 Jourdan Pridgen
 Shraddha Pundeer
 Jacqueline Qiu
 Karen Radin
 Lee Rambeau
 Ashna Razdan
 Helena Reichenvater
 Lyn Reiter
 Katy Repka
 Jacklyn Rider
 Jennifer Rittner

Deborah Rivers
 Audrey Roclore
 Jesiree Rodriguez
 Justin Roman
 Andrew Romano
 Jeannie Rosen
 Simon Rosenstein
 Nyleve Ross
 Maggie Rothman
 Ariana Ruggiero
 Lisa Russman
 Grace Russo
 Faye Sander
 Sophie Sander
 Viviana Santiago
 Minyu Sarbak
 Ann Schaffer
 Saumaya Schneider
 Newton B. Schott, Jr.
 Camryn Schwartz
 Bruce Seidman
 Sengal Selassie
 Sharon Sevens
 Damaris Shamberger
 Adrian A. Shelby
 Sarah Shiffman
 Alyssa Signorello
 Sidney Simon
 Rita Singer
 Rohan Sinha
 Rohit Sinha
 Isabella Sirianni
 Cheryl Slutzky
 Cameron Smith
 Miriam Sokolska
 Stella Song
 Susie Sonneborn
 Jennie Sowers
 Stephanie Speller
 Wendy Stahl
 Liga Stam
 Ada Starbuck
 Linda Sterling
 Sarah Stransky
 Jasmine Street-Conaway
 Alex Stubin
 Samantha Stulbaum
 Daria Sullivan
 Molly Sullivan
 Debbie Sutton
 Sharon Taylor
 Tessie Thomas

Amaya Toland
 Gladys Torres
 Robert L. Tortoriello
 Brittany Trevenen
 Douglas W. Turnbull
 Sharon Burton Turner
 Diana Tyson
 Aneekah Uddin
 Anna Valerin
 Liana Vazquez
 Chih-Hsuan Wainwright
 Carol Vance Wall
 Eleanor Walter
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 Margo Walter
 Jay Walter
 Allison Wang
 Bisa Washington
 Gloria Watkins
 Matthew Wawerczak
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 Jongeon Wee
 Angela Wei
 JoAnn Weisel
 Valerie Wilson Wesley
 Katherine White
 Clyde Williams Jr.
 Matilda Williams
 Nicole Williams
 Haley Winstead
 Mary Witterschein
 Serena Wurmser
 Harry Xanthankos
 Elisa Xu
 Rita Yohalem
 Jennifer Young
 Allison Yuan
 Jaya Zacharia
 Louise Zappulla
 Marilyn Zaret
 Traci Zaretzka
 Viviana Zeballos
 Hannah Zerihoun
 Erin Zhu
 Joan Zief
 Barbara Zins

*deceased



MONTCLAIR ART MUSEUM

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Front Cover: Kara Walker (b. 1969), *Emancipation Approximation (Scene #18)* from the set of twenty-six screenprints *The Emancipation Approximation*, 1999-2000. Screenprint. 44 x 33 15/16 in. Courtesy of Wolf Knapp and Meg Malloy

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